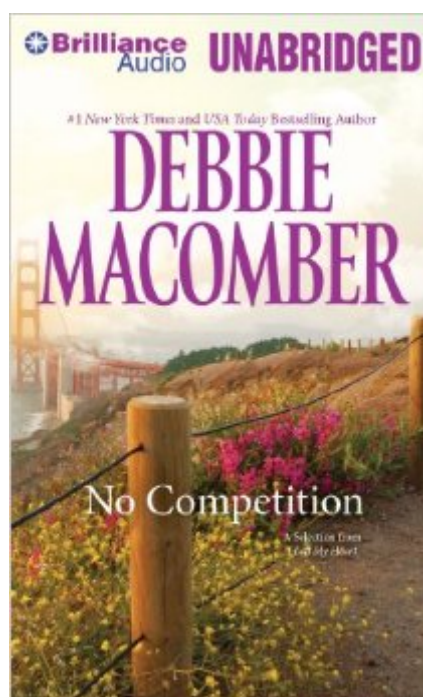


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# No Competition



## Synopsis

Local architect Shayne Reynolds is an art collector, but when it comes to Carrie Lockett he's as interested in the artist as he is in her California landscapes and stunning portraits. The talented and reclusive Carrie, however, rejects his overtures, but she won't tell him whyâ even though he knows she returns his feelings.

## Book Information

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Average Customer Review: 3.6 out of 5 starsÂ Â See all reviewsÂ (19 customer reviews)

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## Customer Reviews

I generally love Debbie Macomber's books, but this one was a major disappointment. The main female character, Carrie, is whiny, insecure, and goes from 100% in love to giving up love, repeatedly. Why the hero, Shayne, puts up with her is beyond comprehension. She keeps him on a roller coaster, running hot, then cold toward him without warning or reason. Carrie's sister, Camille, is, quite frankly, a bitch, but Carrie just sits there and lets Camille be catty, snide, and vicious. The idea that a woman would let her sister act like that for years, meekly accepting it, is ludicrous. But Carrie just continues to allow Camille to take her boyfriends, insult her in public, and manipulate her. Camille has a good job, but Carrie lets her borrow money every month because she runs out. Carrie is a wimp, a weak character who needs a good psychiatrist. She is also very rude to Shayne, and Camille is very rude to Carrie. I guess it runs in the family. I wish I could recommend this book, but all I can do is recommend you read something else. I listened to the audio version while driving, because listening to a story usually keeps me awake, but this time, driving kept the story from putting me to sleep. Debbie Macomber is still one of my favorite authors, but she should have made this heroine a lot less annoying. If I was a friend of Carrie's, I would advise her strongly to get

counseling.

I enjoy Debbie Macomber but the main character of this story is hard to relate to and harder to like. Any woman this insecure should spend lots of time alone or in therapy. Excruciating to get through this story.

Despite being in pink, it was easy to see and understand; however there were a few pages that were mixed around in the copy I bought as well as mistakes in the editing and spelling. Usually Harlequin is rather good at editing but they underestimated manga.

This is probably her worst story. I love all her other books but this was irritated me. Carrie was just so annoying and childish. She was acting more like a teenager than a 27 year old woman. If i had been Shane, i wouldn't have ended up with her. She was too much for me.

This is a Harlequin Pink Manga (yes even the drawings are inked in pink), about a young woman named Carrie and her twin Camille. Carrie is the blonde tomboy, while Camille is ultra feminine. Despite the fact that both girls are drawn beautifully Carrie has a complex about being unattractive in comparison to her more beautiful and feminine sister. This complex she retains into her adulthood in the form of a strong sense of inadequacy and jealousy. When Carrie meets a young handsome architect, interested in purchasing a painting by her of her lovely sister, Carrie assumes the architect is only interested in the painting's subject- Camille, when in fact the architect Shane has already fallen for her. I thought the art was quite lovely, even if the pages printed in shocking hot pink were seriously annoying. I found myself irked with the heroine for constantly wangsting about how pretty Camille was, her freckles, and how Shane must prefer Camille and the manner with which she constantly ran away from Shane when she got upset/annoyed. Carrie behaved like a tween, not an adult woman with a career, and her jealousy/sense of inadequacy as far as her sister went got to an almost absurd level and detracted from the story. I can see having a pang or too, but when an obviously pretty and attractive thin blonde girl finds herself unattractive and unlikable because of her model thin looks, and beautiful hair, I've got to say that she should try being genuinely ugly and see how much more sympathy I might have for her. Shane was a nice normal guy, and his attraction to self-obsessed Carrie was hard to fathom. Still, this wasn't all bad. The art was nice, and I thought if they had made Carrie less insecure the story might've been far better.

No Competition is the second Harlequin manga I've read. I'm not an Harlequin reader myself, but I'm a great manga, specially shoujo manga fan. When, the book is nice, you can read and enjoy a simple and sincere love story. The main character is a bit annoying but reliable, you may find many people like her with absolute lack of selfconfidence. Competition between sisters is very common too and the story is well constructed. Her love interest is a nice man, not the egoistic [...] of Holding on to Alex (\*I almost gave up Harlequin manga after this one\*). The art could be better, but it's not bad at all. Nice reading, not the best but I liked it.

I purchased this book for my daughter and didn't get the right book on this particular sight the picture and the discription are two different books. Amizon has two different books as one the only thing that is the same is the name.

The main character, Carrie, was totally annoying. I love Debbie Macomber books, but not this one. I wanted the guy to leave her.

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